

**Theater Production and the Creative Campus**  
**Agenda**  
**Center of Inquiry in the Liberal Arts**  
**Wabash College**  
**Trippet Hall**  
**April 23-25, 2009**

**Thursday, 23 April 2009**

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|-----------|-----------|--|
| 6:00 p.m. | Reception | Main Floor Rotunda in Trippet Hall   |
| 6:30 p.m. | Dinner    | Main Floor Dining Room in Trippet Hall   |
|           | Welcome   | Dwight Watson<br>Gary Phillips, Dean of the College<br>Charles Blaich, Director of Inquiries<br>William Doemel, Director of Operations |

**Friday, 24 April 2009**

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|------------|-----------|---|
| 8:00 a.m.  | Breakfast | Main Floor Dining Room  |
| 8:30       |           | Continental Breakfast for guests arriving Friday morning<br>(3 <sup>rd</sup> Floor Rotunda—Trippet Hall)  |
| 9:00-9:20  |           | Dwight Watson. Roundtable objectives. (T325)  |
| 9:15-10:45 |           | Session 1 – Reports on Creative Campus Initiatives.   |
| 9:15       |           | Mark E. Lococo. ATHE, Theater in the Liberal Arts Focus Group.  |
| 9:30       |           | Dan Kotlowitz. The Class Divide Initiative— <i>The Grapes of Wrath</i> ,<br>Dartmouth College. (APAP-Grant Funded Project).   |
| 9:45       |           | Reed Colver. Criminal/Justice: The Death Penalty Examined<br>(2007-08); The Gender Project (2008-09), University of North<br>Carolina. (APAP-Grant Funded Project). |
| 10:00      |           | John Steven Paul. Soul Purpose, touring liturgical drama,<br>Valparaiso University.   |
| 10:15      |           | Jennifer Blackmer. The Human Faustus Project, Ball State<br>University. (Virginia B. Ball Center for Creative Inquiry).   |
| 10:30      |           | Break   |

- 10:30-11:30 noon    Keynote. Lynn Book. Director, Program for Creativity and Innovation, Wake Forest University.
- 12:00-2:00 p.m.    Lunch - Main Floor Dining Room.
- 2:00-3:00            Session 2: Roundtable discussion.  
The Creative Campus--articles by Steven J. Tepper.
- 3:00                    Break
- 3:15 – 3:45           Charlie Blaich, Director of Inquiries, The Wabash National Study and the Creative Arts.
- 3:45 – 5:00           Session 3: Roundtable discussion.
- 5:00 – 6:30           Break
- 6:30                    Dinner - Main Floor Dining Room.

**Saturday, 25 April 2009**

- 8:00 a.m.            Breakfast            Main Floor Dining Room.
- 9:00-11:30           Session 4            Roundtable discussion.  
Summary of Mini-Conference.
- 12:00 noon           Lunch and Adjourn.  
(Lunch outside of Room 325)

**Roundtable discussions will be held in Trippet Hall Conference Room 325.**

**Tickets are available Friday and Saturday nights for the Wabash College theater production of *The Importance of Being Earnest*, 8:00 p.m., Ball Theater, Fine Arts Center.**