

The Brigance Colloquy on Public Speaking as a Liberal Art
February 26–28, 2009
Schedule

Thursday

- 4:15 p.m. Keynote Address: “Citizens Speaking: Rhetorical Education and Civic Engagement” by Denise Bostdorff of The College of Wooster (*Baxter Hall, Room 101*)
- 6:00 p.m. Reception for Visiting Brigance Scholars and invited guests (*Trippet Hall lobby*)
- 6:30 p.m. Dinner for Visiting Brigance Scholars and invited guests (*Trippet Hall dining room*)

Friday

- 8:00 a.m. Continental Breakfast (*Trippet Hall dining room*)
- 9:00 a.m. Colloquy Session: Course Swap (*Trippet Hall Room 325*)
This session will enable scholars to briefly introduce themselves and their current Public Speaking course or their plans for such a course. Who takes (or will take) your course? What are your goals for the class? Where are you headed with the course?
- 10:30 a.m. Break
- 10:45 a.m. Colloquy Session: Goals of Teaching Public Speaking as a Liberal Art (*Trippet Hall Room 325*)
This session will discuss what it means to teach Public Speaking as a liberal art. What should such a course attempt to achieve? What are the necessary components of this type of class? What is the ideal mixture of theory and skills? Should it emphasize the need to find the common good and create consensus, or should it embrace conflict?
- 12:00 p.m. Lunch for Visiting Brigance Scholars and Wabash students (*Trippet Hall dining room*)
- 1:30 p.m. Colloquy Session: Methods and Models (*Trippet Hall Room 325*)
This session will consider practical and specific examples of teaching Public Speaking as a liberal art. What topics, assignments, and class structures have scholars already tried or are considering adopting in their courses? What can we learn from scholars’ previous experiences? Is it best to focus on models of “great” speakers,

ordinary citizens, or both? Should we utilize such models as service-learning and structured in-class deliberations or stay away from them?

3:00 p.m. Break

3:15 p.m. Colloquy Session: Public Speaking Texts (*Trippet Hall Room 325*)
This session will reflect on the best types of texts to use in the Public Speaking classroom. What are the benefits and drawbacks of using primary texts? What does a good textbook need to include to support this version of the class?

4:30 p.m. Free Time

6:00 p.m. Dinner for Visiting Brigrance Scholars (*Trippet Hall dining room*)

Saturday

8:00 a.m. Continental Breakfast (*Trippet Hall dining room*)

9:00 a.m. Colloquy Session: Extending the Classroom (*Trippet Hall Room 325*)
This session will discuss the benefits and drawbacks of extending the Public Speaking course outside of the classroom to the local community and/or more centralized Centers for Speaking. What can Centers provide that classrooms cannot, and how and why might we engage students with the local community? How, ultimately, should we ask students to conceive the “public” in Public Speaking? What is the role of the audience, and where should we locate that audience?

10:15 a.m. Break

10:30 a.m. Colloquy Session: Where to Go from Here? (*Trippet Hall Room 325*)
This final session will look to the future as scholars consider the steps they may take to develop their Public Speaking courses or scholarship.

11:45 a.m. Lunch (*Trippet Hall dining room*)